

## CALL FOR CURATORIAL PROPOSALS

### Philippine Participation in the 57<sup>th</sup> Venice Biennale 2017

Following the triumphant return of the Philippines to the Venice Biennale after 51 years, the National Commission for Culture and the Arts (NCCA) in partnership with the Department of Foreign Affairs (DFA) and the Office of Senator Loren Legarda announces an **OPEN CALL FOR CURATORIAL PROPOSALS** for the Philippine participation in the 57<sup>th</sup> Venice Biennale scheduled to open in May 2017. As a result of the country's notable return, la Biennale di Venezia has granted the Philippines its request to mount the Philippine Pavilion at the Arsenale, the historic exhibition space of the Venice Biennale art platform.

The CALL is open to all curators and contemporary Filipino artists residing in the Philippines and abroad. Submitted proposals will be thoroughly reviewed and deliberated on by an esteemed panel of judges in the field of contemporary art. The panel of judges will select only ONE curatorial proposal. The selected proposal will be mounted at the Philippine Pavilion and will officially represent the Philippines in the 57<sup>th</sup> Biennale Arte of la Biennale di Venezia under the directorship of Christine Macel.

#### *On National Participation*

Only one project is recognized by la Biennale for each participating country. Thus, the formal invitation to participate is coursed through the highest concerned government agency of a country, which in turn initiates a distinct process of selecting

and realizing a proposal for the country pavilion. The exhibition that officially represents a country will be recognized in all the materials produced by la Biennale di Venezia, particularly the catalogue, as the only participation of the country.

### **Content of the Proposal**

1. Title of the Exhibition
2. Curatorial Concept (800 -1,000 words only)
3. Proposed Exhibition lay-out
4. CV of Proponent (please include sample works)
5. CV of the Participating Artist/s (please include sample works)
6. Budget (production of the works only)
7. Production Timeline
8. Contact Information

### **Qualifications of Proponent/s**

1. Filipino citizens and Filipinos with dual citizenship
2. Have participated in at least one international contemporary exhibition or related projects/platforms

Note: Please attach proof of identification/citizenship.

### **Qualifications of Exhibitors/Participating Artists**

1. Filipino citizens and Filipinos with dual citizenship
2. Have participated in at least one national exhibition or an equivalent record in related projects/platforms

### **Curatorial Responsibilities**

1. Determine the curatorial direction and all aspects of the exhibition in consultation with the Commissioner and the Philippine Arts in Venice Biennale (PAVB) Coordinating Committee

2. Manage the concretization of the curatorial proposal from the preparatory phase to the mounting of the exhibition in Venice
3. Initiate a consultative process between and among exhibitor/s
4. Supervise the exhibitor/s in realizing the curatorial concept
5. Prepare the production schedule of the exhibition and manage its implementation
6. Prepare content and collaborate with a designer for the exhibition catalogue and other printed materials of the exhibition
7. Write exhibition notes and wall texts for the exhibition
8. Prepare write-ups on the exhibition for the official la Biennale catalogue and for promotional purposes of the Philippine participation in the Venice Biennale
9. Edit and write for the catalogue and other collateral materials
10. Coordinate with the Philippine Arts in Venice Biennale (PAVB) committee
11. Officially represent the Philippines in all meetings, events and other activities related to the Art Biennale 2017
12. Propose collateral events for the Pavilion and help manage its implementation

**Submission Guidelines:**

1. Download open call proposal form from [www.philartvenicebiennale.com](http://www.philartvenicebiennale.com)
2. Submit the completed form and ALL the necessary documents only via email to [info@philartvenicebiennale.net](mailto:info@philartvenicebiennale.net) , with subject heading "Curatorial Proposal ," **on or before July 21, 2016**. Emailed proposals will be duly acknowledged upon receipt.

**Deadline of Submission** : 21 July 2016

**Announcement of Result** : 10 August 2016

**Contact Information:**

Email: [info@philartvenicebiennale.net](mailto:info@philartvenicebiennale.net)

Landline: (+632) 527 - 2175

Website: [www.philartvenicebiennale.com](http://www.philartvenicebiennale.com)